

L. MOEREMANS

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# LIED

pour Violoncelle et Piano



Prix net : Fr. 5.00

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# LIED

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*Andante cantabile*

VIOLONCELLE

PIANO

*p* *cresc.* *dim.* *p*

*cresc.* *cresc.* *p* *m*

*crescendo* *crescendo*



First system of musical notation. The upper staff features a melodic line with dynamics *ff*, *dim.*, *p*, and *cresc.*. The lower staff provides a harmonic accompaniment with chords and moving lines, also marked with *dim.*, *p*, and *cresc.*.

Second system of musical notation. The upper staff continues the melodic development with a *dim.* marking. The lower staff features a more active accompaniment with a *p* dynamic marking.

Third system of musical notation. The upper staff shows a melodic line with a *cresc.* marking. The lower staff features a series of arpeggiated chords, marked with *pp*, *cres*, and *cen*.

Fourth system of musical notation. The upper staff concludes the melodic phrase. The lower staff features a final accompaniment with a *p* dynamic marking and a *do* vocal line in the treble clef.

First system of the musical score. It features a piano introduction with a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The key signature has two flats. The system concludes with a melodic phrase in the right hand marked *ten.* (tenu).

Second system of the musical score. It begins with a melodic line in the right hand marked *rit.* (ritardando) and *a Tempo*. The left hand provides a steady accompaniment. The system ends with a *pp* (pianissimo) dynamic marking.

Third system of the musical score. The right hand has a melodic line with a *poco rit.* (poco ritardando) and *Pizz.* (pizzicato) marking. The left hand has a *pp* marking. The system concludes with a *a Tempo* section marked *Arco* (arco) and *en dehors* (en dehors).

Fourth system of the musical score. It features a complex, fast-moving melody in the right hand with fingerings (1, 2, 3, 4) and a *rit.* marking. The left hand has a *pp* marking and a *en dehors* marking. The system concludes with a *rit.* marking.



*a Tempo* *molto rit.*

*a Tempo*  
*m. g.*

*p*

*molto rit.*

*a Tempo* *rit.*

*a Tempo*

*p*

*rit.*

*a Tempo*

*a Tempo*  
*en dehors*

*p*

*en dehors*

*mf*

*quasi recitativo*

*quasi recitativo*

First system of musical notation. The upper staff (treble clef) begins with a melodic line in B-flat major, marked *cresc.* The lower staff (bass clef) provides harmonic support with chords and moving lines, also marked *cresc.*

Second system of musical notation. The upper staff features a complex melodic passage with a five-measure rest in the first measure. The lower staff continues the harmonic accompaniment, marked *p* (piano).

Third system of musical notation. The upper staff is marked *rit.* (ritardando) and *a Tempo*. The lower staff is also marked *rit.* and *a Tempo*. Both staves include *cresc.* (crescendo) markings.

Fourth system of musical notation. The upper staff continues the melodic line. The lower staff includes dynamic markings *p* (piano) and *mf* (mezzo-forte).



## L I E D

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VIOLONCELLE

L. MOEREMANS.

Andante cantabile

1

*p*

*crescendo*

*f*

*p*

*mf*

*sf*

*p*

*crescendo*

*ff*

*dim.*

*tr.*

*f*

*dim.*

*p*

*p*

*cresc.*

*cresc.*

*f*

*p*

*ten.*

*ten.*

*2*

*rit.*

*p*

*a Tempo*

*ppp*

*poco rit.*

*pizz.*

*a Tempo*

*arco*

*rit.*

This page of a Violoncelle musical score contains 12 staves of music. The notation includes various dynamics such as *p*, *sfz*, *cresc.*, *rit.*, *molto rit.*, *a Tempo*, *mf*, *quasi recitativo*, *crescendo*, *tr*, *do*, *1*, *pizz.*, and *arco*. The score features a variety of musical techniques including slurs, ties, and a double bar line with repeat signs. The key signature changes from one sharp (F#) to two flats (Bb) and back to one sharp (F#). The tempo markings *molto rit.* and *a Tempo* indicate changes in the speed of the music.